

A Glam Rock Dilemma

♩=120

Voice: A nice di - lle - mma
 Gtr.:
 Bass:
 CL:
 Cym:
 Dr.:

♩=100 JUDGE

Voice: a nice di-le mma nice di - lle - mma a nice di-le -mma a nice di - le mma we have
 Gtr.:
 Bass:
 Pno.:
 CL:
 Cym: clap click
 Dr.:

COUNSEL

Voice: here Thatcallsfor all our wit for all our wit and at this stage it don't appear that we can se - ttle
 Bass:
 Pno.:
 CL: clap click clap click clap click clap click

17 DEFENDANT **A** PLAINTIFF

Voice: it If I to wed the girl am loth_ a breach_ twill sure - ly be And if he

Gtr. A Gm C F C F

Bass

Pno.

Cym.

Dr.

22 D/C/J/P a nice di - le - mma we have

Voice: goes and ma - rries both - it counts_ as bur - gla - ree a nice di - le - mma a nice di - le -

Gtr. Gm C F *Bbhalim* A

Bass

Pno.

Cym.

Dr. *pp*

U/F

rall. A Tempo

27 **B** here a nice di - le mma we have here a nice di - le mma we have

mma a nice di - le - mma we have here we have

Gtr. D A7 D Em7 D A7

Vln. 1 3

Vln. 2 3

Vla. 3

Vc. 3

Pno 3

Cym

Dr. 3

31 here **CHORUS** here a nice di - le here a nice di - le - I DEFENDANT to wed the girl feel loth A nice di - le - mma we have

here a nice di - le here a nice di - le - I DEFENDANT to wed the girl feel loth A nice di - le - mma we have

Gtr. D G° A7 D G° A7

Bass p p

Vln. 1

Vln. 2

Vc. p p

Pno

35 CJUF TUTTI

Voice: calls for all that calls for all our wit for all our wit that calls that calls for all that

Gtr. D F#7 B C#m B F#7 B C#° G#m D#7 G#m B Em D E7

Bass

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Pno. *f*

39 CHORUS 2.

Voice: calls for all our wit that calls for

Gtr. D A7 D D D G#°

Bass

Vln. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Pno. *p*

42 SOLOS CHORUS SOLOS

Voice: all for all our wit for all our wit that call for all our

Gtr: A7 D D D G#° A7

Bass: *p*

Vln. 1

Vln. 2

Vla.

Vc.

Pno

46 $\text{♩} = 150$

Voice: wit

Pno

51 PLAINTIFF

Voice: I

Pno

56

Voice

love him I love him with fer - vour un - cea-sing I wor - ship and mad - ly a - dore My bline a-do - ra - tion is

G D7 B7/D# Em F° D G

Gtr.

Pno

Cym

Ad lib

Dr.

61

Voice

e - ver in - crea-sing my loss I shall e - ver de-plore Oh_ see what a bless - ing what love and ca - ress - ing I've

Am A°/C D G B7 Em B7/E B7/E Em

Gtr.

Pno

Cym

Dr.

66

Voice

lost and re - mem - ber it pray when you I'm a - ddre-ssing are bu - sy a - sse-ssing the dam - a-ges Ed - win must

Am A D G Em Am A°/C G/D D

Gtr.

Pno

Cym

Dr.

71

na na na na na na na na na na

pay yes he must pay

B E Am D⁷ G Em

G Em

Pnc

Cym

Dr.

77

na na na ana na na

DEFENDANT

I smoke like a fur - nace I'm

C D D D D D D G

C G

Pnc

Cym

Dr.

Voice
al - ways in li - quor a ru - ffian a bu - lly a sot I'm sure I should thrash her per-haps I should kick her I

Gtr. D⁷ B⁷/D[#] Em F^o D G Am A^o/C

Pno

Cym

Dr.

D

Voice
am such a ve - ry bad lot I'm no pre-po - sse - ssing as you may be gue - ssing she could - n't en - dure me a

Gtr. D G B⁷ Em B⁷/E B⁷/E Em Am A

Pno

Cym

Dr.

PLAINTIFF

Voice
day Re - call my pro - fe - ssing when you are a - sse - ssing the da - ma - ges Ed - win mus pay yes

Gtr. D G Em Am A^o/C G/D D B E

Pno

Cym

Dr.

97

Voice: he must pay

Sax.

Gtr. Am D7 G C D E E G C D E E

Bass Am D7 G C D E E G C D E E

Pno. *sf* *sf*

CL

Cym

Dr.

102 $\text{♩} = 90$

Voice: JUDGE yes

Sax.

Gtr. F D F

Bass F F

Pno. F F

Cym

Dr.

E Doppio movimento

106

TUTTI JUDGE TUTTI JUDGE

Voice: I am a judge and a good judge too yes I am a judge and a good judge too though home-ward as you trudge you de

Sax. D D A7 D D D A7 D G B7/F#

Gtr. *p*

Bass

Vln. *f*

Vln. 2

Vc.

Pno. *p*

Cym.

Dr.

111

TUTTI JUDGE TUTTI JUDGE

Voice: clare my law is fudge yet of beau-ty I'm a judge and a good judge too tho' de- fen-dant is a snob and a great snob too tho' de-

Sax.

Gtr. Em Bb°/G D/A D/A A7 A7 D D D A7 D *ff*

Bass

Vln. *f*

Vln. 2

Vc.

Pno. *ff*

Cym.

Dr.

F

TUTTI

G

rall.

A tempo

Voice: fen dant is a snob and a great snob too tho' de - fen dant is a snob he'll re ward him from his fob so we've se ttled with the job and a good job
 Sax: *mp* *f*
 Gtr: *mp* *f*
 Bass: *mp* *f*
 Vln. 1: *f*
 Vln. 2: *mp* *f*
 Vla.: *f*
 Vc.: *f*
 Pno: *mp* *f*
 Cym: *f*
 Dr.: *f*

Chords: D D A7 D G B7/F# Em Gm D/A A A7

too Court - room blitz Court - room blitz

Court - room blitz Court - room blitz

Fl.

Sax.

Gtr.

Bass

Pno.

Dr.

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves: Voice, Flute (Fl.), Saxophone (Sax.), Guitar (Gtr.), Bass, Piano (Pno.), and Drums (Dr.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'too Court - room blitz Court - room blitz'. The voice part has a melodic line with some rests. The flute and saxophone parts have rhythmic patterns, with the saxophone mirroring the voice's lyrics. The guitar, bass, piano, and drums provide a steady accompaniment with various rhythmic textures.